

Shape of my heart

Arrangement V.S. Gent (2019)

Gordon Matthew Thomas Summer- compositeur britannique

Sting (1951)

Couplet 1

8 *mp* 10 11 3

Soprano: Hedealsthecards as a me-di - ta - tion and those he plays ne-versus-

Alto: Hedealsthecards as a me-di - ta - tion and those he plays ne-versus-

Tenor: Hedealsthecards as a me-di - ta - tion and those he plays ne-versus-

Basse: **8** *mp* Toen TeToeng Toen TeToeng Toen TeToeng Toen TeToeng Toen TeToeng Toen TeToeng

12 13 14 15 16

S: pect Hedoestn'tplay for the mo - ney he wins Hedoestn'tplay for res-pect.

A: pect Hedoestn'tplay for the mo - ney he wins Hedoestn'tplay for res-psect.

T: pect Hedoestn'tplay for the mo - ney he wins Hedoestn'tplay for res-psect.

B: Toen TeToeng Toen

Couplet 2

17 18 19 20

S: Hedealsthecards to find the ans-ter the sac-red geo-me-try of chance

A: Doe doet doe doet doe doet doe doe Doe doet doe doet doe

T: Doe doet doe doet doe doet doe doe Doe doet doe doet doe

B: Toen TeToeng Toen

21 22 23 24

S: the hid-denlaw of a pro - ba-bleout-come the num-bers lead a dance

A: doet doe doe Doe Doe Doe Doe

T: doet doe doe Doe Doe Doe Doe

B: Toen TeToeng Toen

REFRAIN 2

Shape of my heart

25 *mf* 26 27 28

S I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

A I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

T I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

B I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

29 30 31 32

S I know that Dia-monds mean mo-ney for this art but that's not the shape of my heart.

A I know that Dia-monds mean mo-ney for this art but that's not the shape of my heart.

T I know that Dia-monds mean mo-ney for this art but that's not the shape of my heart.

B I know that Dia-monds mean mo-ney for this art but that's not the shape of my heart.

33 *mp* 34 35

S He may play the Jack of diam-monds He may lay the Queen of

A Ba BaDap Ba Ba Badap Ba Ba BaDap Ba Ba ba Badap Ba Ba BaDap Ba Ba

T Ba BaDap Ba Ba Badap Ba Ba Ba d ap Ba Ba ba Badap Ba Ba BaDap Ba Ba

B Toen Te Toeng Toen Te Toeng

36 37 38 39 40

S spades He may con-ceal a King in his hand while the mem'ry of it fades

A Badap BaDap Doe Doe Doe Doe Doe

T Badap BaDap Doe Doe Doe Doe Doe

B Toen Te Toeng Toen Te Toeng

REFRAIN 3

Shape of my heart

mf

Soprano (S) 41 I know that the Spades are the swords of a soldier
Alto (A) 42 I know that the Clubs are weapons of war
Tenor (T) 43 I know that the Spades are the swords of a soldier
Bass (B) 44 I know that the Clubs are weapons of war
45 I know that the Spades are the swords of a soldier
46 I know that the Clubs are weapons of war
47

Soprano (S) 48 I know that Diamonds mean money for this art
Alto (A) 49 but that's not the shape of my heart.
Tenor (T) 50 I know that Diamonds mean money for this art
Bass (B) 51 but that's not the shape of my heart.
52 I know that Diamonds mean money for this art
53 but that's not the shape of my heart.
54 I know that Diamonds mean money for this art
55 but that's not the shape of my heart.

Soprano (S) 56 That's not the shape
Alto (A) 57 shape of my heart.
Tenor (T) 58 That's not the shape
Bass (B) 59 shape of my heart.
60 That's not the shape
61 shape of my heart. **9**
That's not the shape
shape of my heart. **9**
That's not the shape
shape of my heart. **9**
That's not the shape
shape of my heart. **9**

Couplet 4

Soprano (S) 70 If I told you that I loved you
Alto (A) 71 you'd may think there's some-thing wrong
Tenor (T) 72 If I told you that I loved you
Bass (B) 73 you'd may think there's some-thing wrong
If I told you that I loved you
you'd may think there's some-thing wrong
If I told you that I loved you
you'd may think there's some-thing wrong
If I told you that I loved you
you'd may think there's some-thing wrong
Toen Te Toeng Toen Te Toeng

Shape of my heart

Soprano (S) vocal line:

I'm not a man with too many faces
The mask I wear is one

Alto (A) vocal line:

I'm not a man with too many faces
The mask I wear is one

Tenor (T) vocal line:

I'm not a man with too many faces
The mask I wear is one

Bass (B) vocal line:

Toen Te Toeng Toen Te Toeng Toen Te Toeng Toen Te Toeng Toen

Soprano (S) vocal line:

78 But those who speak know no-thing
79 And find out to their cost

Alto (A) vocal line:

But those who speak know no-thing
And find out to their cost

Tenor (T) vocal line:

But those who speak know no-thing
And find out to their cost

Bass (B) vocal line:

Toen Te Toeng Toen Te Toeng

82 S Like those who curse their luck in too ma-ny pla - ces and those who fear are lost.

83 A Like those who curse their luck in too ma-ny pla - ces and those who fear are lost.

84 T Like those who curse their luck in too ma-ny pla - ces and those who fear are lost.

85 B Toen Te Toeng Toen

Refrain 4

Kernan

Soprano (S) Alto (A) Tenor (T) Bass (B)

86 *mf* 87 88 89

I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

I know that the Spades are the swords of a sol - dier I know that the Clubs are wea-pons of war

Shape of my heart

Soprano (S)

I know that Diamonds mean money for this art but that's not the shape of my heart.

Alto (A)

I know that Diamonds mean money for this art but that's not the shape of my heart.

Tenor (T)

I know that Diamonds mean money for this art but that's not the shape of my heart.

Bass (B)

I know that Diamonds mean money for this art but that's not the shape of my heart.

Refrain (Soprano, Alto, Tenor, Bass)

That's not the shape of my heart. That's not the shape of my heart.

Refrain (Soprano, Alto, Tenor, Bass)

That's not the shape of my heart. That's not the shape of my heart.

Refrain (Soprano, Alto, Tenor, Bass)

That's not the shape of my heart. That's not the shape of my heart.

Refrain (Soprano, Alto, Tenor, Bass)

That's not the shape of my heart. That's not the shape of my heart.

Couplet 1

He deals the cards as a meditation
And those he plays never suspect
He doesn't play for the money he wins
He doesn't play for respect

Couplet 2

He deals the cards to find the answer
The sacred geometry of chance
The hidden law for a probable outcome
The numbers lead a dance

Refrain 2

I know that the Spades are the swords of a soldier
I know that the Clubs are weapons of war
I know that Diamonds mean money for this art
But that's not the shape of my heart
That's not the shape, the shape of my heart.

Couplet 3

He may play the Jack of diamonds
He may play the Queen of spades
He may conceal a King in his hand
While the memory of it fades

Refrain 3

If I told you that I loved you
You'd may think that there's something wrong
I'm not a man of too many faces
The mask I wear is one
But those who speak know nothing
And find out to their cost
Like those who curse their luck
In too many places
And whose who fear are lost

Refrain 4

Les inclinaisons de mon coeur

Il distribue les cartes comme une méditation
Et tandis qu'il joue il ne doute jamais
Il ne joue pas pour l'argent qu'il gagne
Il ne joue pas pour le respect

Il distribue les cartes pour trouver la réponse
La géométrie sacrée de la chance
La loi cachée d'un probable aboutissement
Les chiffres mènent la danse.

Je sais que les Piques sont les épées d'un soldat
Je sais que les Trèfles sont des armes de guerre
Je sais que les Carreaux symbolisent l'argent pour cet art
Mais ce n'est pas ma façon de faire

Il peut jouer le Valet de carreau
Il peut jouer la Dame de pique
Il peut cacher un Roi dans sa main
Alors que le souvenir de celui-ci s'estompe.

Si je disais que je t'aime
Tu pourrais penser que quelque chose cloche
Je ne suis pas un homme aux multiples visages
Je ne porte qu'un seul masque
Mais ceux qui parlent ne connaissent rien
Et le découvre à leurs dépends
Comme ceux qui maudissent leur chance
Dans de trop nombreux endroits
Et ceux qui ont peur sont perdus.