

Glou, Glou, Glou

Les contes d'Hoffmann (acte 1)

Jacques OFFENBACH(1819-1880)

Allegro vivace

Les esprits de la bière

1 Les esprits de la bière

Soprano Alto Tenor Basse

Glou glou glou glou glou glou glou.

Les esprits du vin

Les esprits du vin

S. 8 2 10 11 12 13 14 15 *p*
Gloou

A. 2 *p*
Gloou

T. 8 2 *p*
Je suis le vin! *Gloou*

B. 2 *p*
Gloou

Je suis le vin!

Glou

S. 16 17 18 19 20 21 22 2

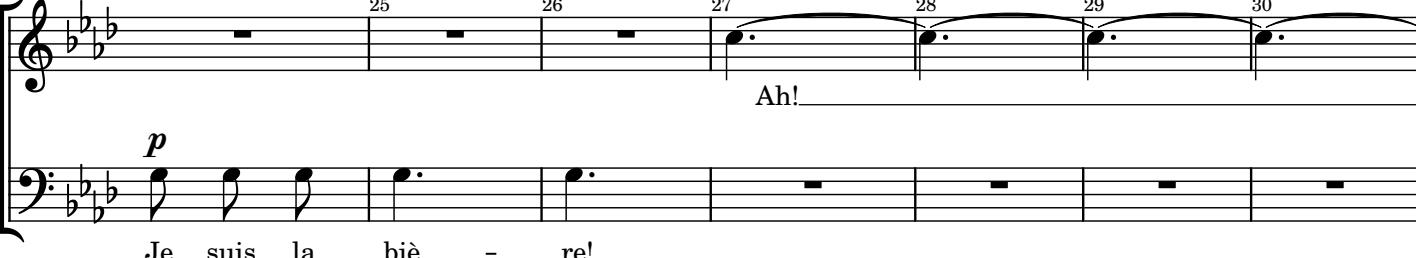
A. 16 17 18 19 20 21 22 2

T. 16 17 18 19 20 21 22 2

B. 16 17 18 19 20 21 22 2

Glou, glou, glou

24

S. 

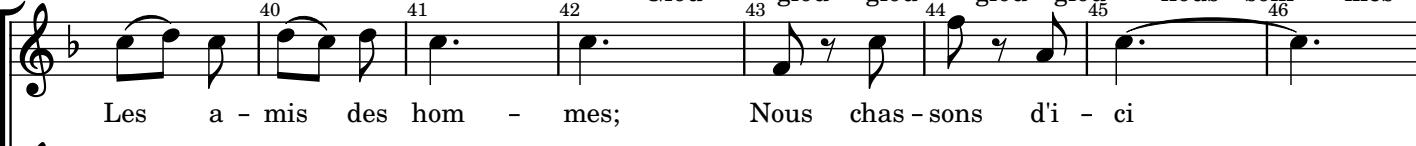
B. 

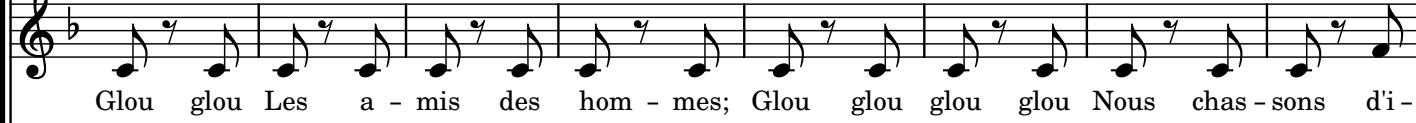
S. 

A. 

T. 

B. 

S. 

A. 

T. 

B. 

S. 

S2 

A. 

T. 

B. 

2/3

Glou, glou, glou

S. 55
 Nous chas - sons d'i - ci Lan - gueur et sou - ci, Lan -
 S2 ci Lan - gueur, Lan
 A. ci, Lan - gueur et sou - ci, Lan -
 T. ci, Lan - gueur et sou - ci, Lan -
 B. ci, Lan - gueur et sou - ci, Lan -
 S. 63
 gueur et sou - ci. Glou glou
 A. gueur et sou - ci. Glou glou glou
 T. gueur et sou - ci. Glou glou glou
 B. gueur et sou - ci. Glou
 S. 71
 - 72 glou glou 73 glou 74 glou 75 glou 76 glou 77 glou 78 glou 79 glou 80 8
 A. glou glou glou glou glou glou glou 8
 T. glou glou glou glou glou glou glou 8
 B. glou glou glou glou glou glou glou 8

The musical score consists of five staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a second Soprano (S2). The music is in common time, with a key signature of one flat. The lyrics are in French, with some words repeated in English. The score is divided into measures by vertical bar lines, with measure numbers 55 through 80 indicated above the staff. Measure 80 concludes with a repeat sign and the number 8, indicating a return to a previous section or a repeat of the music.