

Glou, Glou, Glou

Les contes d'Hoffmann (acte 1)

Jacques OFFENBACH(1819-1880)

Allegro vivace

Les esprits de la bière

Score for five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 3/8 time with a key signature of three flats. The lyrics are: Glou glou glou glou glou glou glou. The score includes measure numbers 2 through 8 and a double bar line with a '2' indicating a second ending.

Les esprits du vin

Score for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/8 time with a key signature of three flats. The lyrics are: Glou glou glou glou glou glou glou. The Tenor part includes the lyrics 'Jesuis le vin!'. The score includes measure numbers 11 through 22 and a double bar line with a '2' indicating a second ending. Dynamics include *p* (piano).

Glou, glou, glou

S1 24 25 26 27 28 29 30
Ah!
S2 Ah!
B. *p*
Je suis la biè - re!

S1 32 33 34 35 *p* 36 37 38
Glou glou glou nous som - mes
S2 Ah! Glou glou glou nous som - mes
A. *p*
Ah! Glou glou glou glou glou nous som - mes
T. *R*
Glou glou glou glou glou nous som - mes
B. *p*
Glou glou glou glou glou nous som - mes

S1 39 40 41 42 43 44 45 46
Les a - mis des hom - mes; Nous chas - sons d'i - ci
S2 Les a - mis des hom - mes; Nous chas - sons d'i - ci
A. Glou glou Les a - mis des hom - mes; Glou glou glou glou Nous chas - sons d'i -
T. Glou glou Les a - mis des hom - mes; Glou glou glou glou Nous chas - sons d'i -
B. Glou glou Les a - mis des hom - mes; Glou glou glou glou Nous chas - sons d'i -

Glou, glou, glou

S1
48 49 50 51 52 53 54
Lan - gueur et sou - ci, Lan - gueur et sou - ci

S2
Lan - gueur et sou - ci, Lan - gueur et sou -

A.
ci Lan - gueur et sou - ci, Lan - gueur et sou -

T.
ci Lan - gueur et sou - ci, Lan - gueur et sou -

B.
ci Oui Lan - gueur et sou - ci, Oui Lan - gueur et sou -

S1
56 57 58 59 60 61 62
Nous chas - sons d'i - ci Lan - gueur et sou - ci, Lan -

S2
ci Lan - gueur, Lan -

A.
ci, Lan - gueur et sou - ci, Lan -

T.
ci, Lan - gueur et sou - ci, Lan -

B.
ci, Lan - gueur et sou - ci, Lan -

Glou, glou, glou

S1 63 64 65 66 67 68 69 70
gueur et sou - ci. Glou glou

S2
gueur et sou - ci. Glou glou

A.
gueur et sou - ci. Glou glou glou

T.
gueur et sou - ci. Glou glou glou

B.
gueur et sou - ci. Glou

The first system of the musical score consists of five staves labeled S1, S2, A., T., and B. Each staff contains a vocal line with lyrics. The lyrics are: "gueur et sou - ci. Glou glou" for S1, S2, and T.; "gueur et sou - ci. Glou glou glou" for A.; and "gueur et sou - ci. Glou" for B. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. The lyrics are placed below the corresponding notes.

S1 72 73 74 75 76 77 78 79 80 8
glou glou glou glou glou glou

S2
glou glou glou glou glou glou 8

A.
glou glou glou glou glou glou 8

T.
glou glou glou glou glou glou glou glou 8

B.
glou glou glou glou glou glou 8

The second system of the musical score consists of five staves labeled S1, S2, A., T., and B. Each staff contains a vocal line with lyrics. The lyrics are: "glou glou glou glou glou glou" for S1, S2, and A.; "glou glou glou glou glou glou glou glou" for T.; and "glou glou glou glou glou glou" for B. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. The lyrics are placed below the corresponding notes. A large number '8' is placed at the end of each staff, indicating a measure rest.